

# GLEN ECHO PARK CLASSES AND PROGRAMS FACULTY - SPRING/SUMMER 2009



**GLEN ECHO PARK**

Glen Echo Park Partnership for Arts and Culture

## ARTS, MEDIA AND MUSIC INSTRUCTORS

**KAREN ASHBROOK** – Karen Ashbrook runs children’s Irish music sessions, is the director of the Sligo Creek Hedge School and teaches in the Children’s Program at the Catskills Irish Arts Week. More info: [www.karenashbrook.com](http://www.karenashbrook.com).

**MARJORIE BARNES** – Marjorie is a certified MSDE Teacher and a Certified PMC Artisan. She is an experienced instructor who has been creating unique and distinctive metal jewelry since 1984. She is excited to share her precious metal clay talents with students of all experience levels.

**CAROL BOWIS** – has been teaching full day album workshops in her home and at various locations for three years, and has been creating albums for self, friends and organizations for 30+ years. As an avid photographer and lifelong art student she learned principles of light, color, layout and design. M.Ed. with teaching experience in public schools and church school.

**NIZETTE BRENNAN**—B.A., University of Maryland. Nizette has taught at schools, colleges, and privately. She had a studio in Pietrasanta, Italy, and worked at the studio of Isamu Noguchi in NYC. Her numerous public art works include a GSA, Art in Architecture Sculpture Commission. She has exhibited internationally as well as nationally, and is in many public and private collections. Nizette received the Sculpture Award from the venerable American Academy of Arts and Letters, NYC.

**LEILA CABIB** —M.A., Syracuse University, B.A., Bard College. Freelance cartoonist/illustrator/ animator. Clients include Time-Life Books, The Wall Street Journal and The Washington Post. For more information, visit [www.leilacabib.com](http://www.leilacabib.com).

**SALLY CANZONERI** - Sally Canzoneri’s artist’s books have been shown widely. She has taught classes at the National Museum of Women in the Arts, Paper Source stores, DC area camps and schools. She is also an instructor with the Writer’s Center.

**ROBERT DANIS** – Robert Danis has a BFA in Film and Animation from Rochester Institute of Technology. He currently teaches children’s video and media classes at the Sheridan School in Northwest Washington, DC.

**BEATRIZ DEL OLMO FIDDLEMAN** – Beatriz grew up in Mexico City and has an MFA in Graphic Design from San Diego State University. She has worked as a graphic designer and also works in one of a kind bookbinding and letterpress.

**MITCH FANNING** – Bachelor of Music, Violin performance, Catholic University; founding director of Comhaltas Ceoltoiri Eirann’s FiddleWeek, an intensive immersion program in Irish fiddling. A violin and viola teacher at Washington Waldorf School, Mr. Fanning teaches and directs young musicians in “Pete Moss & the Bog Band.” He studies locally with Brendan Mulvihill and performs at the Irish Inn in Glen Echo.

**LINDA FOTIS** - developed the "It's Never Too Late" series introducing scores of students to opera, piano and classical music throughout the Washington, DC area. Her Joy of Music Piano Studio inspires students to learn and love the piano ([www.joyofmusic.biz](http://www.joyofmusic.biz)).

**BRIAN GROSS**—B.S., Marketing, U. of Maryland; over 30 years musical experience. His Midnight Blue Guitar Studio offers private and semi-private guitar and bass instruction. Bandleader of Blues/Swing band, BG & the Mojo Hands and solo acoustic blues performer. Has taught at Glen Echo Park since 1995. For more information see [www.bgmojo.com](http://www.bgmojo.com).

**SINCLAIR HAMILTON**—Has been accepting portrait commissions since 1968. Taught at the MD College of Art and Design, the Landon School, the National Cathedral School and Janney E.S.

**LAURA HARDING** – Laura has enjoyed singing professionally in D.C. for 20 years. She holds a B.A. in vocal performance from the University of Maryland and specializes in the performance of early and contemporary classical music.

MICHAEL KLIGERMAN—B.A. in Fine Arts and Music, Goddard College, Instituto de Bellas Artes, Mexico City. Has taught music for over 30 years. Plays a variety of instruments and styles in a variety of settings; performs professionally. Has taught at Glen Echo Park since 1980.

JAMES MALEDA – is a full professor of Metal Working and Enameling at Kutztown University, in Kutztown, PA.

ANDREW MORGAN—B.A., Communications; U. of NC, Greensboro; Filmmaker and video instructor, Governor’s School, Norfolk. Taught animation at the Smithsonian, Corcoran, Art League, NVCC, and the Philadelphia Museum of Art since 1994. Recipient of Virginia Museum Affiliate Artist Grant and the Washington Post Grant for the Arts. More info at [www.claymovie.com](http://www.claymovie.com).

ILVA OLINTO—was born in Brazil and holds a BA in Art Education and is an artist herself. She has been living and teaching primarily in the USA since 1989. She has been teaching in schools based on the Reggio Emilia approach since 1994.

KATHRYN JO OTTMAN—Kathryn Ottman has been teaching polymer clay locally and nationally for nearly 7 years. She graduated from the U of MD with a B.A. in Business and a minor in Fine Arts. She designs art jewelry and 2- and 3-dimensional art and sells her work in galleries around the country.

TEDDY PRIMACK—B.A. Bard College, M.A. Columbia University. Teddy Primack has been teaching basketry for fifteen years. His main interest is in Appalachian styles that have evolved from England, Scotland, and native American traditions.

JUDI SPERBER—has been creating and leading programs and workshops with children and families for the last 15 years. She became inspired by the Reggio Emilia philosophy in 1997. She holds a BA in Music.

DIANE TUCKMAN—has taught and demonstrated silk painting extensively, where her students find that the immediacy of silk art makes it a medium to explore by beginners all the way to professional artists. She is the Executive Director of SPIN (Silk Painters International) and has co-authored three books on the art of silk painting which helped introduce the art to America.

JESSE WINCH – Jesse Winch was introduced to Irish music by his parents, Irish immigrants who came to the U.S. in the 1920s. Founding member of the internationally-acclaimed band Celtic Thunder, he helped establish the traditional music scene in the Washington, DC area. He is known for his mastery of the bodhran and his ceili band drumming. He has taught the bodhran and a class in ceili band playing across North America and has been teaching in the Washington, DC area since the early 1980s.

LIZ WOLF—M.F.A. Queens College of the City University, N.Y., a printmaker and teacher of printmaking, has been teaching and exhibiting in the Southeast for the past 20 years. Liz, a Fellow at the Virginia Center for the Creative Arts, is on the faculty of the Virginia Museum of Fine Arts Artist Workshop program, is an adjunct professor at Virginia Commonwealth University and teaches in the Humanities Project of Arlington County, an arts workshop program in the school system of the county.

## ADVENTURE THEATRE INSTRUCTORS

MERYL CULLOM –Meryl is delighted to be the Education Director at Adventure Theatre. With her extensive experience in education and the arts she has designed and implemented a wide variety of arts programs in NYC, Charlotte, NC, Florida, and Maryland. As a performer she has toured around the world with musical theatre productions, cruise ships, and Tokyo Disneyland. She is a member of Actors’ Equity Association and currently performs with Doc Scantlin’s Imperial Palms Orchestra.

BRAD WALLER- Brad is a certified teacher of stage combat with the Society of American Fight Directors; Honorary Member of Fight Directors Canada. Brad has been a teacher and fight director with The Shakespeare Theater and has produced the International Paddy Crean Workshop with such cultural institutions as: The Smithsonian Institution, The Folger Library, The Stratford Festival (Canada), and the Banff Centre for the Arts. He is an internationally recognized scholar in 16th Century fighting systems.

JOSHUA RICH- Joshua Rich is a teaching artist, performer, composer, director, playwright and father of three. He has been working with kids of all ages for many years and writes and directs original musical theatre pieces with his students. He has also been a featured pianist at many venues locally and nationally, including the Kennedy Center. He is the creator of Originact Family Theatre. For more info, please visit [www.joshuarich.com](http://www.joshuarich.com).

MEGAN MAXWELL- Meg is a recent addition to the DC community from living and acting in Australia, Hawaii, England, and throughout the East Coast. She received her BFA from Boston University, College of Fine Arts and focused on theatre in outreach education. Meg is an acting teacher and resident playwriting teacher with: Adventure Theatre, Originact, Educational Theater Company and Capital Hill Arts Workshop. She is also the education coordinator for Synetic Theater, Classika Family Shows.

ORAN SANDEL- Oran has been working with children aged 2 to 6 for over thirty years. As Artistic Director of Arena's Living Stage Theater Company, Oran designed and conducted Early Childhood Teacher training programs, Parent/Child Play Workshops, and worked on a continuing basis with many DC schools for disabled and mainstream children. At present he is a regular visiting teacher at Amazing Life Games Preschool, and consults with Centronia's Early Childhood division, integrating play, creativity and team teaching into their curriculum.

MONALISA ARIAS- Monalisa is an actor, musician, and fight choreographer. She was educated at the London Dramatic Academy and The College of William and Mary and has acted and choreographed for Venus Theatre, Gala Hispanic Theatre, Theatre Virginia, and Theatre at Lime Kiln as well as choreographed fights for many films. [www.monalisaarias.com](http://www.monalisaarias.com).

MEG GREENE- Meg is an actor/writer/teaching artist. She is a graduate of The Ohio State University where she majored in journalism and theatre performance. As a writer, she won Ohio State's First Year Writing Award and the Kiplinger Award for Excellence in Journalism. As a teaching artist she has taught for Columbus Children's Theatre, Arena Stage, Young Playwrights' Theater, and The Abbey Theater of Dublin.

DEBBI ARSENEAUX- Debbi has worked as a director, teacher and stage manager in the DC metro area for the last 8 years. She directed the Adventure Theatre mainstage productions of *Mother Goose on the Loose* and *The Emperor's Nightingale*. Around town, she has worked with Imagination Stage, Round House Theatre, Interact Story Theatre, Discovery Theatre, Theatre Alliance, Rorschach Theatre, Catalyst Theatre, Washington Shakespeare Company, also the Duke Ellington School of the Arts and KIPP DC Charter School.

MARY ANNE SULLIVAN- Mary-Anne holds a BFA in Theater (Acting) from Virginia Commonwealth University with supplemental training in Theater Management and Conflict Resolution, and has worked as a teaching artist for over ten years. Mrs. Sullivan has instructed outreach classes for Adventure Theatre at Chevy Chase Elementary, Burning Tree Elementary, Pyle Middle School and a performance workshop for the Girl Scouts on the Glen Echo stage.

MELISSA RICHARDSON – Melissa Richardson is a teaching artist, director, and stage manager. She has been teaching with Adventure Theatre for six years. As a teaching artist, she has worked with preschool through high school students at theatres including Wolf Trap Institute for Early Learning through the Arts, Arena Stage, Alden Theatre, Pied Piper Theatre, Helen Hayes Legacy Project, and InterAct Story Theatre. She received her B.F.A in Directing from Carnegie Mellon University.

## ART GLASS CENTER INSTRUCTORS

VARDA AVNISAN – Varda began working with kiln-formed glass in 2001. She has studied extensively with leading glass artists in the US and assisted teachers at Glen Echo Art Glass center and at Corning Studio in NY. She has exhibited in group shows and has had several commissions.

DIANE COOPER CABE— Diane's glass portfolio comprises both sculptural and functional pieces. She began her career in glass with studies at local and national schools, including the Corning Studio. She is resident artist with the Art Glass Center and teaches casting and other forms of kilnformed glass. See: [www.dianecabe.com](http://www.dianecabe.com).

LUDMILA FIGUERAS—Ludmila, a dance instructor and stained glass artist, was educated at Escuela Nacional de Artes and the Institute Superior de Artes in Havana, Cuba. She has been working with stained glass since 2000 and has exhibited in San Jose, Costa Rica.

CHRISTINE HEKIMIAN— Christine has a degree in Interior Design and has studied glass most notably with Jeremy Lepisto and Richard LaLonde. Christine's ornaments have been presented at the Renwick Museum Gift Shop. She is a resident artist with the Art Glass Center and she exhibits her works nationally.

SUE HILL – has years of experience teaching arts and crafts of all kinds including tole painting, decoupage, paper arts, calligraphy, silk screening, copper enameling, gold and silver-smithing, sewing and quilting. She has been a bench artist at the Art Glass Center at Glen Echo for several years and has assisted in teaching many classes and open studios.

MARILYN NUGENT—Marilyn has an M.Ed. from the U. of Maryland. She is a professional glass artist, who exhibits nationally and locally (for example, in the Glass Gallery, Bethesda, MD). She is a recipient of a 1991 D.C. Commission for the Arts grant and formerly was a Glen Echo Park Artist-in-Residence.

JERRY ZAYDE SLEPH—Zayde has a B.A. from the U. of Louisville, KY. An award-winning glass artist specializing in kilnformed sculptural glass, he exhibits widely and is a founding resident artist of the Art Glass Center at Glen Echo.

VALERIE THEBERGE—has been a professional mosaic artist for more than eight years. A graduate of the San Francisco Art Institute, she studied mosaics in Hong Kong and has created mosaic and mixed media murals in mainland China, Hong Kong, Macau, India and the U.S. She has a studio in Mount Rainier, MD.

LAURIE TOMPKINS—Laurie has a PhD in biology from Princeton and is a resident artist at the Art Glass Center. She has been creating fused glass sculptures, vessels, and jewelry since 2001.

BOBBI BAUMANN VISCHI— Bobbi received an MFA from the U. of Utah and has been a performing and visual arts educator for over 30 years. She is an award-winning glass artist specializing in kilnforming, and her sculptural and functional works are in galleries and private collections internationally. Bobbi is a resident artist and teacher with the Art Glass Center at Glen Echo. Visit: [www.bobbivischi.com](http://www.bobbivischi.com).

## B & C MULTI-ARTS INSTRUCTORS

NAPOLEON BONGAMAN—Bongaman is a multimedia artist from Cameroon, and has exhibited his work extensively throughout his country. His abstract multimedia paintings are known for their vibrant and active color palette and the continuous element of discovery that makes viewing his artwork an interactive experience, constantly revealing new layers of ideas. Bongaman's multimedia works include themes that are influenced by the cultural diversity he has experienced throughout his life. [www.creativelinesarts.com](http://www.creativelinesarts.com).

CASSIE LYNOTT—Cassie is a multifaceted artist exploring printmaking, jewelry design, and fiber arts. Her functional and fine art are inspired by vibrant colors and contrasts and unconventional combinations of materials. She has a B.A. in Art and Art History from Dickinson College and is currently working in the field of museum education in Washington, DC. [www.cassielynott.com](http://www.cassielynott.com).

## CALLIGRAPHY INSTRUCTORS

ALANA MAUBURY HUNTER—studied calligraphy, fine art and writing at Millersville University, completed an apprenticeship in formal calligraphy at the Hobbs' Studio and a fellowship in fine arts at the Virginia Center for Creative Arts. Member of the Washington Area Calligrapher's Guild. She has designed several play sets for Adventure Theatre.

KATHARINE LOXLEY—B.A. Studio Art and American Studies, U. of MD, master's candidate in Arts Education, U. of the Arts, has taught book arts and arts and crafts for several years at the Calligraphy Yurt and Gallery 141 in Lancaster, PA.

## CONTEMPORARY/CREATIVE MOVEMENT INSTRUCTORS

AZIZA AZHAR/Judy Rose Seibert began teaching belly dance and writing her own dance choreographies in 2002. She previously taught jitterbug workshops for 9 years. Since 1996, her main work is Trager® Movement Education.

LIZ CHABRA – has been a devoted pilgrim of Yoga since she was 19. Born and brought up in India, where she also had her initial yoga training, Liz continues to deepen her quest for peace and fulfillment and enriches her life under the tutelage of Rod Stryker (Para Yoga), Marion Griffin and Ann Wuchiatt. She created the yoga program at the lovely Brookside Gardens in Wheaton, teaches at Balance Studio (Bethesda) and offers workshops at various yoga studios.

RANDI COHEN COBLENZ—has been involved with The Nia Technique since 1998. Cohen Coblenz received her White Belt in 2002, and her Blue Belt in 2004. A transplant from Boston, Randi has taught Nia in a variety of health clubs in the Boston area as well as for private parties and corporate meetings in NYC and Virginia. Randi is known for her awesome and entertaining Halloween Nia Jams! Randi's focus is to encourage you to have an awareness and acceptance of your body.

CATHERINE ELIOT—M.A., C.M.A., has been teaching for the last 15 years. She is a Certified Movement Analyst.

SYTERA FIELD—is dedicated to helping people cultivate balance, health, and celebration in their lives. A Registered Yoga Teacher, Sytera, with eleven years of experience as a dancer, artist, and practitioner of yoga, brings a creative and uplifting spirit to her teaching of vinyasa (flow) yoga.

LUDMILA FIGUERAS—a dancer and instructor and stained glass artist, was educated in the Escuela Nacional de Artes and Institute Superior de Artes in Havana, Cuba. She has been a professional dancer and instructor since 1988. For more information, see [www.casavitrales.com](http://www.casavitrales.com).

ROB HESS—is trained in Vinyasa Yoga and certified with The Yoga Alliance; currently teaches classes at The Edge, Body Smith, Madeira School, and Whitman Walker; Rob's focus is on the breath and linking the breath with motion while increasing strength and flexibility.

LEN AND ELLEN KENNEDY—Have between them over 45 years experience in Yang Style T'ai Chi. Both have studied with Robert Smith, Professor Cheng's first Western student, and with Benjamin Lo, Professor Cheng's senior student and internationally known teacher of the art.

CYNTHIA LIN—(*Kinikia*) —Previously taught non-competitive gymnastics for children with The Little Gym and Power Tots Gymnastics. She is the lead dance performer currently with Lyau's Luau Show, a Polynesian entertainment group in DC ([www.dcluau.com](http://www.dcluau.com).) She has also been certified as a Pilates instructor and recently welcomed her second child in late December 2008.

PAULINE SIPLE – Pauline is certified to teach Vinyasa Yoga through Tranquil Space Yoga, Washington, DC. She also studied Iyengar yoga and other Hatha Yoga methods for the past 30 years. She has taught classes at the River Road Unitarian Universalist Congregation and at the Torpedo Factory Art Center in Alexandria, VA.

## THE NEW DIRECTIONS FIBER INSTRUCTOR

BARB BANCROFT - Barb's won several public fiber art commissions; recently for the Largo-Kettering Library. With an MFA from Pratt Institute, she's taught art in area colleges, and currently at the Washington Waldorf School. Barb directs Quail Hill Designs primitive rug hooking school and New Directions Fiber Studio.

## THE GLASSWORKS INSTRUCTOR

PAUL SWARTWOOD - Paul studied glassblowing and sculpture at Salisbury University where he earned his B.F.A. in Fine Arts in 2002. After graduation, he moved to West Chester, PA, where he worked at Simon Pearce in producing their line of crystalware. More info: [www.innervisionglassworks.com](http://www.innervisionglassworks.com).

## GLEN ECHO POTTERY INSTRUCTORS

PHIL BERNEBURG—Studio potter for over 15 years, industrial ceramics engineer and consultant, and Adjunct Professor of ceramics at Hood College graduate school. Operated the Apron Full of Gold Pottery, a studio and school in Winthrop, Maine from 1996 to 1999. Teaches a variety of pottery classes as well as special workshops on the technical aspects of ceramics.

KATHLEEN DARBY Studio Potter at Glen Echo Pottery since 1984, Instructor since 1995. Operates the Pottery Demonstration studio to provide information about ceramics classes and other park programs. Studied at Montgomery College and Penland School of Crafts

LINDA JOHNSON—Has worked and studied at Glen Echo Pottery for over 20 years. Instructor in the young adult program.

KIRA KIBLER - Specializes in hand building instruction and ceramic art history at Glen Echo Pottery. Taught ceramics and art at Frederick H.S. Rutgers U., B.A., George Washington U., M.Ed. Also studied at Glen Echo Pottery, Hinckley Pottery, Montgomery College, Lee Arts Center, The Art Students League, and Art New England.

JEFF KIRK—Executive Director of Glen Echo Pottery. Studied ceramics at Montgomery College and Anderson Ranch in Colorado. Has won numerous awards; exhibits widely. Maintains fulltime studio.

MARK SISTEK - Has been working in ceramics for 30 years (BFA Ceramics, Cleveland Institute of Art) and is currently on the faculty at George Mason University. Recently completed visiting artist workshops with DC Public Schools, Freer & Sackler Museum, and Sidwell Friends School.

## IRISH DANCE INSTRUCTORS

NICKI BAYHURST, ADCRG. —Nicki learned Irish dance beginning at the age of 9 from Theresa Burke of the Burke School in Pittsburgh, PA. She qualified several times for the World Championships, competing in Salthill, Galway, Ireland in 1988. She has been teaching at the Culkin School since 1997. In addition to earning her Irish Dance teaching certificate, TCRG, in 1999, Nicki is also a qualified adjudicator, ADCRG, of competitive Irish Dance. Nicki is the Artistic Director and a full time teacher with the school.

TAMMY LARSON—Tammy Larson began learning Irish dance at the age of 8 from Peggy O’Neill. She has been dancing and assisting with the Culkin School since 1995. She has competed for over 5 years in the adult Ceili segment of Southern Region Oireachtais and the North American Irish Dance Championships. Tammy has assisted with teaching the 2007 and 2008 Culkin School summer dance programs at Glen Echo.

## ART AND CREATIVITY LAB INSTRUCTOR

BONNIE LEE HOLLAND – BA Washington University, MA George Washington University/Corcoran School of Art, is a textile, painter, mixed media and installation artist who has won awards from the Washington Fashion Group and Maryland State Arts Council. She exhibits her work locally, nationally and internationally including the Textile Museum and National Museum of Women in the Arts.

## MUSIC TOGETHER INSTRUCTORS

LINDA O'REILLY—received her BA in Theater and Music from Lehigh University and her MFA in Theater from the University of South Carolina. A classically trained vocalist and actor, Linda has performed and taught professionally up and down the East Coast, locally at The Shakespeare Theater, Little Theater of Alexandria, George Washington University and for private groups in both Maryland and the District of Columbia. At home, Linda loves to make music with her husband and her two daughters.

SUE GOODWIN—Instructor and Administrative Assistant, has a Masters degree in Social Work and worked in a therapeutic school for emotionally disturbed children. She has loved singing since she can remember and currently sings in choirs, plays the flute, and enjoys making music with her husband and two children. Sue completed her Music Together teacher training in June 2003 and has been joyfully teaching classes ever since.

COLLEEN REED—has been enjoying Music Together classes with her son Lincoln since 2006 and completed Music Together® teacher training in March 2008. A flutist for almost 30 years, she teaches flute and performs professionally. Colleen's performances include folk dances with her band *Gypsy Meltdown* and she loves to improvise. She has also performed in a fife and drum group, flute choirs and chamber groups. She is excited to make music together with you!

## PHOTOWORKS INSTRUCTORS

JOHN BORSTEL—John Borstel is Humanities Director for Liz Lerman Dance Exchange. His work combining photography and the written word has won awards at national and international competitions.

ERIC BULLOCK—Eric is a former production artist and color management expert. He has a heavy background in fine art photography and has most recently completed the Resident Program at The Maine Photographic Workshops. Eric is adept at helping photographers learn how to integrate digital technologies into their work.

PAGE CARR—M.F.A., Rhode Island School of Design; Asst. Professor of Photography, NVCC Alexandria Campus. Past recipient of MD Arts Council Grant in Photography.

ELIOT COHEN—Program Chair, Photography Dept, NOVA, Loudoun campus for over 20 years; recipient of award for excellence in teaching. Faculty, Corcoran School of Art. Education and training for agencies and corporations such as The Washington Post. Teaches digital photography workshops nationally and internationally. [www.eliotcohen.com](http://www.eliotcohen.com).

REBECCA DROBIS—is a documentary photographer whose portraits of youth have been shown internationally and in the U.S. She spent the past two years in Los Angeles working for acclaimed photographer Lauren Greenfield, has worked at the Santa Fe Workshops alongside today's leading image-makers, and taught photography to high school students in the Dominican Republic.

MIN ENGHAUSER—Min holds a Bachelors of Fine Arts in Photography and her Fine Art Photographs are exhibited in the metropolitan Washington, DC area. Her skill as a digital retoucher was featured on the WTTG Fox5 News report Save Your Photos. [www.minenghauser.com](http://www.minenghauser.com).

CATRIONA FRASER – a fine art photographer whose work has been exhibited widely in the U.S., Europe and Latin America, she is the director of the Fraser Gallery and founder of Second Sight. An expert curator and juror she serves on the Bethesda Arts and Entertainment District Advisory Panel, is chair of the Trawick Prize and Bethesda Painting Awards and is Director of the Bethesda Fine Arts Festival.

SHEILA GALAGAN—Sheila Galagan has been a photographer for the past 10 years. She specializes in portraits and fine art photography. Her background prior to photography was diverse, including time spent in banking, carpentry and construction management. As a photography teacher, Sheila values experimentation and being open to the unexpected.

FRANK "TICO" HERRERA—Photo instructor, Shepherd College and Corcoran School of Art. Awarded Guggenheim Fellowship, WV Artist's Grant, NEA Fellowship, Teaching Fellowship, West Virginia U.

DONNA JONES —Towson State University, BA in Photography, College of Notre Dame of Maryland. Commercial/fine art photographer and photo educator. Classes taught include black and white, digital, alternative photographic processes and photo/mixed media exploration.

KAREN KEATING—M.F.A., photography, Maryland Institute. Studied at Corcoran School, Maine Photographic Workshop. Teaches photography at Field School, DC. Member Multiple Exposures Gallery, Torpedo Factory, Alexandria. Maryland State Arts Council grant.

GENE LUTTENBERG - has spent more than four-decades capturing images that communicate. Gene's body of work includes photographs of many of the prominent leaders and artists who helped shape late 20th century America. He studied art at the Art Student League and Pratt Institute in New York, and received a Bachelor of Fine Arts from SUNY Empire State College.

BARBARA MALONEY—Photographer and printmaker based in Howard County, Maryland. Barbara formerly taught photography at Montgomery College and did commercial work, then spent several years in London, where she developed a passion for alternative photography. Her specialties are temperaprint and photo intaglio.

LETA O'STEEN — MFA candidate at Savannah College of Art and Design. BFA in Photography from Virginia Commonwealth University. She works at Washington National Cathedral as a videographer and freelances in website design. She is a recipient for the Savannah College of Art's Artistic Honors Fellowship and is locally exhibited. Her photography can be viewed at <http://studentpages.scad.edu/~lostee20>.

MARK POWER—Professor of photography for 25 years at the Corcoran College of Art and Design. His work has been nationally and internationally exhibited and he is in the collections of the Smithsonian Institution, the Norton Simon Foundation, the Library of Congress, and the Corcoran. He is a professional critic and has written for the Washington Post, Art in America, Photo Review and the Times Literary Supplement in London. [www.markpowerphoto.com](http://www.markpowerphoto.com).

GAYLE ROTHSCHILD—Fine arts photographer. M.F.A., U. of Maryland; Studied at Visual Studies Workshop, Rochester, NY. Exhibitions include National Museum of Women in the Arts, Sandra Berler Gallery, Corcoran Gallery of Art, The Center for Photography at Woodstock.

LISA SEMERAD—Artist, illustrator and teacher in the DC area since 1982. She specializes in figurative and portrait work in any media including sculpture. Currently Lisa is working abstractly in encaustic with elements of realism and bas relief. She enjoys helping others with the process of becoming a fleshed out realized artist.

BARBARA TYROLER—M.Ed. from the University of Massachusetts in Amherst with emphasis on visual communication and community arts development; MFA in Imaging and Digital Arts from the U. of MD where she studied photography and videography. With her husband, founded animage Photography and Videography. She teaches digital and wet darkroom at the University of Maryland's studio art department. She is the recipient of over 20 visual arts and community arts education grants. [www.btyroler.com](http://www.btyroler.com).

FRANK VAN RIPER—Award-winning professional photographer, writer, and photography columnist, Washington Post. Author, Down East Maine/A World Apart (Pulitzer nominee; silver medal, Art Director's Club/DC), Talking Photography, Faces of the Eastern Shore; 1979 Nieman Fellow at Harvard; former White House correspondent, national political correspondent, New York Daily News.

## THE PUPPET CO. INSTRUCTORS

ALLAN STEVENS - Co-founder of the Puppet Co., director of the Smithsonian Puppet Theater from 1969—1975. His puppet figures have been displayed in major galleries across the country.

CHRISTOPHER PIPER - Co-founder of the Puppet Co., creator of most of the puppets used in the Puppet Co. repertory productions, and writer of most of the scripts and original musical scores.

MAYFIELD PIPER – Puppet Co. Business Manager, and costumer extraordinaire, AKA Cinderella, Pinocchio and many other favorite Puppet Co. characters.

ERIC BROOKS - The new face on the Puppet Co. stage, hails from Idaho, comes to us directly from the puppetry program at the University of Connecticut at Storrs, and plays a mean sax!

CHRISTOPHER HUDERT – Of Applause Unlimited (a touring puppet company out of Richmond, VA), is often a guest performing artist at the Puppet Co. Playhouse.

## THE SOCIAL DANCE INSTRUCTORS

DONNA BARKER/MIKE MARCOTTE—Donna has taught Lindy, Waltz, Blues and Argentine Tango in the D.C. area since 1984. In 1995 she started the popular Glen Echo Park Sunday Waltzes, and in 1991 performed in an acclaimed PBS special on Swing dancing. Mike began to teach with Donna in 1997, and together they have won several competitions. As a DJ, Mike is renowned locally and nationally. Their experience and exuberance creates the perfect learning atmosphere for dance students. More info: [www.dancedc.com](http://www.dancedc.com).

FABIO BONINI—Dancesport competitor, choreographer, dance instructor, dance coach and event organizer although being a graduated engineer (1995). Fabio has been teaching for 14 years and is recognized as a coach training students and instructors in different styles of ballroom dancing. He is certified by ISTD, and he is being awarded by USSDC as the best Ballroom/Latin instructor on DC area. He will get you dancing at no time, find how here: [www.foreverdancing.com](http://www.foreverdancing.com).

ELLEN ENGLE /MARC SHEPANEK—are local and international dance performers and champions since 1987. They teach the full range of Swing/Lindy, Ballroom, Latin and Argentine Tango with an easy going style that gets students up and dancing from the very first class. They host the award-winning Montgomery cable TV program Dance Du Jour. They have performed many times at the Kennedy Center, National Geographic, Wolf Trap, ABC and NBC.

LUDMILA FIGUERAS—a dancer and instructor and stained glass artist, was educated in the Escuela Nacional de Artes and Institute Superior de Artes in Havana, Cuba. She has been a professional dancer and instructor since 1988. For more information, see [www.casavitrales.com](http://www.casavitrales.com).

KEITH GIVENS—Keith has performed at the Kennedy Center and Lisner Auditorium in Washington, D.C., World Salsa Conventions in New York, Puerto Rico, Los Angeles, Canada, England, Holland, and in brief television spots on Latin channels. He has taught students at every level from beginner to performance dancers. He directs the Latin Motion Dance Company. [www.oohsalsa.com](http://www.oohsalsa.com).

KEN ROESEL – has studied West Coast Swing since 1984. As a local, regional, and national West Coast Swing dance champion, Ken is rated as one of the top West Coast Swing instructors in the Mid-Atlantic region. Ken holds numerous awards in competitive West Coast Swing and Country Western dance, spanning over 18 years. More info: [www.dancebuddies.com](http://www.dancebuddies.com).

SHARON SCHILIRO/MICHAEL HART—Sharon has studied and taught dance for over 20 years. Michael is a former committee member, Washington Swing Dance Committee. Both have been teaching Cajun and Zydeco workshops throughout the DC area since 1991.

## THE WRITERS CENTER INSTRUCTORS

KHRIS BAXTER—is a screenwriter, producer, and script consultant. He has sold and optioned six screenplays to major Hollywood studios. Khris teaches screenwriting at Gettysburg College and at the Low-Residency MFA in Creative Writing at Queens University in Charlotte, NC. He is a member of the Virginia Film Commission.

SALLY CANZONERI—MUP and JD, has taught creative writing, historical research, and book arts classes for children in DC area schools, summer camp, and after-school programs. Her articles have appeared in *Appleseeds* magazine, the Washington Post, Washington Parent, and *dog eared* magazine.

## THE YOUNG CREATIVE SPIRIT INSTRUCTORS

KATHERINE T. ANDRLE—B.S., U. of Wisconsin; M.F.A., Catholic U.; Instructor, Education Department, Hirshhorn Museum, Rockville Arts Place, Montgomery Co. PS, and Photoworks. Current artist-in-residence, Glen Echo Park. Exhibits extensively both locally and in the Midwest.

CATHIE NELSEN—B.A., Fine Arts, George Washington U. Exhibits locally. Illustrator & Artist-in-Residence, Glen Echo. Teaches art, Hirshhorn & Smithsonian Museums.

## THE YELLOW BARN STUDIO AND GALLERY INSTRUCTORS

WALT BARTMAN—M.F.A., American University. Former faculty, Walt Whitman H.S. Recognized by the Presidential Commission on Education. Awarded a Fulbright. Featured on CBS-TV Sunday Morning with Charles Osgood. Montgomery County, Maryland proclaimed April 7, 1998 “Walt Bartman Day.” Teacher of ten Presidential Scholars. Work sold through Marin-Price Galleries of Chevy Chase.

W. MICHAEL BARTMAN III—B.S., Art Education, Kutztown U., PA; faculty, Landon School, Montgomery County; Selected as a 1998 Who’s Who Among American Teachers. Exhibits locally and nationally. As an instructor for MCPS he has been awarded such honors as “Outstanding New Teacher of The Year”, “Gold Key Teacher Award”, and has been selected as part of the Exemplary Teachers Program. Assistant Director of the Yellow Barn Studio and Gallery.

J. JORDAN BRUNS—M.F.A., Indiana University. B.F.A., Maryland Institute College of Art. He has instructed painting and drawing at Indian University, and VisArts in Rockville, MD. He is currently a resident artist in the Chautauqua Tower 2nd and 3rd floors. His work is available at [www.drifterstudio.com](http://www.drifterstudio.com).

ERIC BUTTERS—M.F.A., American U.; B.A., Stanford U.; Presidential Scholar in the Visual Arts. Paintings are in private and public collections, including DC Commission of the Arts and Humanities. Faculty, Art Institute of Washington.

RACHEL COLLINS—signature member, National Watercolor Society; paints in her studio at the Torpedo Factory Art Center and exhibits work regularly throughout the U.S. She teaches classes at the Art League and workshops in the U.S. and abroad. B.A. Middlebury College, M.A. University of Wisconsin-Madison.

HELEN CORNING—M.F.A., U. of Washington. Exhibits Plum Gallery, Gallery 4 and Touchstone Gallery. Taught at U. of Maryland. Paintings included in private and public collections. Studio in Kensington, MD.

EVAN GOLDMAN—Evan Goldman, one of the Yellow Barn's newest instructors, has a MFA in Painting from the New York Academy of Art and a BFA from the Maryland Institute, College of Art.

[www.evanguardman.com](http://www.evanguardman.com).

GAVIN GLAKAS—Gavin is a professional artist who studied at Washington University in St. Louis and the Slade School of Fine Art in London. His portraits hang in the United States Capitol and Georgetown University, and his work is featured in galleries throughout the country and at [www.gavinglakas.com](http://www.gavinglakas.com).

SUSAN HERRON – Susan has been exhibiting for more than 25 years and her award winning paintings are in private and corporate collections including Hewlett-Packard and George Washington University. She is a signature member of the National Watercolor Society, the Southern Watercolor Society, and Baltimore Watercolor Society, and also teaches at the Art League of Alexandria. More info: [www.susanherron.com](http://www.susanherron.com).

JACQUELYN JOUVENAL—B.F.A. School of Visual Arts Syracuse University with study abroad in Florence, Italy. Painted under Walt Bartman, Jerome Witkim and Peter Waddell. Exhibits in Washington DC, Maryland and Syracuse, New York.

NATASHA KARPINSKAIA – M.A. in philological studies from the Moscow University of Linguistics, M.A. in art history from the Academy of Fine Arts, St. Petersburg, Russia, and is completing her Ph. D. in art history at Columbia University, NYC. She is an abstract artist working in various media: from oils and acrylic to encaustics and printmaking.

GLEN KESSLER – MFA New York Academy of Art; BFA Maryland Institute College of Art; Yale University at Norfolk Fellow; 2-time Greenshields Grant recipient; adjunct instructor at Maryland Institute College of Art and George Mason University; taught at George Washington University; exhibits widely in MD and beyond; work in collections of The Prince of Wales, MICA, and several universities.

LINDA KOZAK—M.F.A., Maryland Institute, College of Art; career art educator; exhibits nationally and internationally. Work in private and public collections.

CHRISTINE LASHLEY - Christine studied at Parsons and the Sorbonne in Paris, France and earned her B.F.A. at Washington University in St. Louis. Her work has been featured in publications such as *American Artist* magazine; and is in numerous private and corporate collections. Her website is: [www.christinelashley.com](http://www.christinelashley.com).

BONNY LUNDY— has taught painting and drawing for Glen Echo Park, Smithsonian Associates and many other groups for over twenty years. She received a BFA from Lake Erie College in 1980. Her paintings are included in many public and private collections throughout the US. She owns Pleasant View Studio in Brookeville.

LEE NEWMAN –B.F.A. and M.F.A., American University; Fulbright Scholar, Vienna Austria. An accomplished painter and printmaker he has had numerous solo print shows in galleries such as the Courtyard Gallery in Washington, DC; Blue Pony Gallery in Charlotte, NC; and the Washington Printmaker's Gallery. He has works in the collections of the National Gallery of Art, The Metropolitan Museum of Art, The California Palace of the Legion of Honor, the Corcoran Gallery, the Library of Congress.

TOM SEMMES - studied painting at Rhode Island School of Design (Fine Arts, 1976) and at the Yellow Barn. He has exhibited at the Yellow Barn, winning Best of Show (2004). His work can be seen at: [www.tomsemmes.com](http://www.tomsemmes.com).

LIZANNE STAFFORD - graduated from Moore College of Art and Design with a fine arts degree in fashion illustration and studied botanical art at the Corcoran College of Art and Design. Faculty of Walter Johnson High School, Brookside School of Botanical Art and Illustration, and teaches workshops at the Corcoran School of Art and Design. She has shown her work in New York as well as the Washington Metropolitan area. [Lizanne.Stafford@comcast.net](mailto:Lizanne.Stafford@comcast.net).

LIDA STIFEL— Has conducted classes at the Yellow Barn for 12 years; Exhibits at Foxhall Gallery, Susan Calloway in Washington, DC, Orchard Gallery in Bethesda, and Lin Roller Menard Gallery in Vero Beach Florida. Featured on MCTV "Art Strokes" BA, Ohio Wesleyan U., Art History and Painting, Corcoran School of Art. Her work includes landscape and figure painting and ranges from representational to semi-abstract. Work in many private and corporate collections nationally.

ANN WALLACE—B.A., Art Major, Univ. of Mass.; Juris Doctorate, Suffolk University School of Law; Master of Law, George Washington University; owner of “Wearable Whimseys,” producing hand-painted clothing, floorcloths and hand-knitted clothing since 1988. Paintings are in collections in D.C., MD, VA, and NY. Exhibits locally, and in Tilghman Island, MD and Rehoboth Beach, DE.

ERIC WESTBROOK— Eric is a Washington DC-based artist and illustrator. His acrylic paintings have been exhibited in shows throughout the region, including solo shows at The Arts Club of Washington and Marymount University's Barry Gallery. Illustration clients include Washington National Opera, Apple Computer, The Washington Post, and Habitat for Humanity.