

GLENECHO PARK CLASSES AND PROGRAMS FACULTY - SPRING/SUMMER 2010



GLENECHO PARK

Glen Echo Park Partnership for Arts and Culture

ARTS, MEDIA AND MUSIC INSTRUCTORS

MARJORIE BARNES – Marjorie is a certified MSDE Teacher and a Certified PMC Artisan. She is an experienced instructor who has been creating unique and distinctive metal jewelry since 1984. She is excited to share her precious metal clay talents with students of all experience levels.

KATHY BRANSFORD—B.S.N., University of Maryland, worked in pediatric psychology before studying enamel first with Pat Peat O’Neil and later with many prominent enamellists. Member of the Enamelist Society and the National Enamelist Guild, of which she is past president and current board member at large. Since 1997 she has been a member of the Enamelists Gallery at the Torpedo Factory Art Center.

NIZETTE BRENNAN—B.A., University of Maryland. Nizette has taught at schools, colleges, and privately. She had a studio in Pietrasanta, Italy, and worked at the studio of Isamu Noguchi in NYC. Her numerous public art works include a GSA, Art in Architecture Sculpture Commission. She has exhibited internationally as well as nationally, and is in many public and private collections. Nizette received the Sculpture Award from the venerable American Academy of Arts and Letters, NYC.

LEILA CABIB —M.A., Syracuse University, B.A., Bard College. Freelance cartoonist/illustrator/ animator. Clients include Time-Life Books, The Wall Street Journal and The Washington Post. For more information, visit www.leilacabib.com.

SALLY CANZONERI - Sally Canzoneri’s artist’s books have been shown widely. She has taught classes at the National Museum of Women in the Arts, Paper Source stores, DC area camps and schools. She is also an instructor with the Writer’s Center. For more information see www.sallycanzoneri.com.

KEITH CARR - performs as half of *Tir na nÓg*, a flute/bouzouki duo. He is a classically-trained pianist and trumpeter, and a veteran performing guitarist. He now concentrates on Irish music as a player of the bouzouki and tenor banjo.

ROBERT DANIS – Robert Danis has a BFA in Film and Animation from Rochester Institute of Technology. He currently teaches children’s video and media classes at the Sheridan School in Northwest Washington, DC.

CAROLYN DIETZ - Carolyn has been an Art Educator for 6 years and currently teaches elementary art in Gaithersburg, MD. She is currently earning an Art Integration Certificate from Towson University and plans to earn a Masters degree in Art Education.

TINA ECK – Tina Eck has been playing flute and whistle since 1996. She performs regularly at sessions, concerts and ceilis with the “Irish Inn Mates” and “Rambling House.” Tina performs frequently with guitar player Zan McLeod and has been assisting classes at Irish Week in Augusta, Elkins W. Va.

LINDA FOTIS - developed the "It's Never Too Late" series introducing scores of students to opera, piano and classical music throughout the Washington, DC area. Her Joy of Music Piano Studio inspires students to learn and love the piano (www.joyofmusic.biz).

BRIAN GROSS—B.S., Marketing, U. of Maryland; over 30 years musical experience. His Midnight Blue Guitar Studio offers private and semi-private guitar and bass instruction. Bandleader of Blues/Swing band, BG & the Mojo Hands and solo acoustic blues performer. Has taught at Glen Echo Park since 1995. For more information see www.bgmojo.com.

SINCLAIR HAMILTON—Has been accepting portrait commissions since 1968. Taught at the MD College of Art and Design, the Landon School, the National Cathedral School and Janney E.S.

LAURA HARDING – Laura has enjoyed singing professionally in D.C. for 20 years. She holds a B.A. in vocal performance from the University of Maryland and specializes in the performance of early and contemporary classical music.

MICHAEL KLIGERMAN—B.A. in Fine Arts and Music, Goddard College, Instituto de Bellas Artes, Mexico City. Has taught music for over 30 years. Plays a variety of instruments and styles in a variety of settings; performs professionally. Has taught at Glen Echo Park since 1980.

MARY MALLIA – Mary Mallia has a BA in Studio Art, has trained and worked as an interior designer and managed the Arthur D. Jenkins Library at The Textile Museum for seventeen years, where she was exposed to ethnographic textiles and costume, art and design from all over the world. She is currently creating, exhibiting and selling jewelry in the Washington, DC area.

LAURA MARTIN – Laura earned a Master of Education from National Louis University in Heidelberg, Germany. Laura participated in a Reggio Emilia Study tour in Reggio Emilia, Italy and has applied the Reggio approach at home for the past 10 years. In addition she is Montessori Apparatus Certified from the Montessori Centre International in London, England. Laura lives in Bethesda with her husband and two children.

SUSHMITA MAZUMDAR – Sushmita Mazumdar is a writer, designer, and bookartist. She teaches art education programs for children and adults encouraging storytelling and passing cultural heritage from one generation to the next.

ANDREW MORGAN—B.A., Communications; U. of NC, Greensboro; Filmmaker and video instructor, Governor’s School, Norfolk. Taught animation at the Smithsonian, Corcoran, Art League, NVCC, and the Philadelphia Museum of Art since 1994. Recipient of Virginia Museum Affiliate Artist Grant and the Washington Post Grant for the Arts. More info at www.claymovie.com.

ILVA OLINTO—was born in Brazil and holds a BA in Art Education and is an artist herself. She has been living and teaching primarily in the USA since 1989. She has been teaching in schools based on the Reggio Emilia approach since 1994.

KATHRYN JO OTTMAN -- Kathryn has been an artist for over 20 years and has been teaching since 2000. A graduate of the U of M, she creates art in polymer and precious metal clays, decoupage, and fiber. Her work is available in galleries around the U.S. and she the founder of the internationally promoted Polymer Clay Fests at www.polymerclayfests.wordpress.com.

JUDI SPERBER—has been creating and leading programs and workshops with children and families for the last 15 years. She became inspired by the Reggio Emilia philosophy in 1997. She holds a BA in Music.

EMMA P. STEVENSON — Recently Graduated from Pratt Institute with a BFA/MA in Art Education as well as a minor in Sculpture during undergrad. Emma has experience with teaching a variety of mediums ranging from bookmaking to ceramic sculpture.

DIANE TUCKMAN—has taught and demonstrated silk painting extensively, where her students find that the immediacy of silk art makes it a medium to explore by beginners all the way to professional artists. She is the Executive Director of SPIN (Silk Painters International) and has co-authored three books on the art of silk painting which helped introduce the art to America.

JESSE WINCH – Jesse Winch was introduced to Irish music by his parents, Irish immigrants who came to the U.S. in the 1920s. Founding member of the internationally-acclaimed band Celtic Thunder, he helped establish the traditional music scene in the Washington, DC area. He is known for his mastery of the bodhran and his ceili band drumming. He has taught the bodhran and a class in ceili band playing across North America and has been teaching in the Washington, DC area since the early 1980s.

LIZ WOLF—M.F.A. Queens College of the City University, N.Y., a printmaker and teacher of printmaking, has been teaching and exhibiting in the Southeast for the past 20 years. Liz, a Fellow at the Virginia Center for the Creative Arts, is on the faculty of the Virginia Museum of Fine Arts Artist Workshop program, is an adjunct professor at Virginia Commonwealth University and teaches in the Humanities Project of Arlington County, an arts workshop program in the school system of the county.

MARCIE WOLF-HUBBARD—B.A. University of Maryland, Studio Art. Studied Fine Art Illustration, Maryland Institute, College of Art. Selected for Teaching Artist Roster: Virginia Commission for the Arts; and the Arts and Humanities Council of Montgomery County. www.hubbardsfinearts.com

ADVENTURE THEATRE INSTRUCTORS

KATHRYN HNATIO—brings a career in music, performance and directing combined with her extensive work as a theater teacher to her position as Education and Outreach Director for Adventure Theatre. Bachelor's Degree in Theater from Frostburg State University and a Masters of Arts in Educational Theater from NYU, she has developed and implemented educational curricula for such reputable programs as The Ensemble School, The Free Shakespeare Project and California University of PA's CalRep Summer Program, among others.

DEBBI ARSENAUX—has worked as a director, teacher and stage manager in the DC metro area for the last 8 years. She directed the Adventure Theatre mainstage productions of Mother Goose on the Loose and The Emperor's Nightingale. Around town, she has worked with Imagination Stage, Round House Theatre, Interact Story Theatre, Discovery Theatre, Theatre Alliance, Rorschach Theatre, Catalyst Theatre, Washington Shakespeare Company, also the Duke Ellington School of the Arts and KIPP DC Charter School.

BETTE CASSATT—is a professional actor and fight choreographer. She has performed lightsaber fights at The Kennedy Center and the Folger Shakespeare Library and was featured as the Sith Warrior in a video for promotion of the Hasbro lightsabers for ThinkGeek.com. Since her start at age 13 at a workshop taught by Brad Waller, she has trained with many international fight teachers and masters. She has directed fights for over a dozen shows in the DC area, performed stunts for TV and film, and has taught stage combat to all age levels – summer camps to the MFA program at Catholic University.

MEG GREENE—is an actor/writer/teaching artist. She is a graduate of The Ohio State University where she majored in journalism and theatre performance. As a writer, she won Ohio State's First Year Writing Award and the Kiplinger Award for Excellence in Journalism. As a teaching artist she has taught for Columbus Children's Theatre, Arena Stage, Young Playwrights' Theater, and The Abbey Theater of Dublin.

BRIANNA LETOURNEAU—is a graduate of Catholic University. Brianna has a myriad of experience in after school and child care programming and has taught educationally for local theatres such as Round House and Imagination Stage since 2006. She emphasizes the exploration of character, environment, action and storytelling in her work with younger generations and she also brings to Adventure Theatre valuable professional experience in both film and theatrical acting.

MEGAN MAXWELL—is a recent addition to the DC community from living and acting in Australia, Hawaii, England, and throughout the East Coast. She received her BFA from Boston University, College of Fine Arts and focused on theatre in outreach education. Meg is an acting teacher and resident playwriting teacher with: Adventure Theatre, Originact, Educational Theater Company and Capital Hill Arts Workshop. She is also the education coordinator for Synetic Theater, Classika Family Shows.

ORAN SANDEL—has been working with children aged 2 to 6 for over thirty years. As Artistic Director of Arena's Living Stage Theater Company, he designed and conducted Early Childhood Teacher training programs, Parent/Child Play Workshops, and worked on a continuing basis with many DC schools for disabled and mainstream children. He is a regular visiting teacher at Amazing Life Games Preschool, and consults with Centronia's Early Childhood division, integrating play, creativity and team teaching into their curriculum.

MALLORY SHEAR—graduated from Bucknell University with a double major in Psychology and Anthropology and double minors in Theatre and Creative Writing. She then completed an apprenticeship with The Shakespeare Theatre of New Jersey and a National Tour with Missoula Children's Theatre. She currently works as a teaching artist for InterAct Story Theatre and Adventure Theatre while pursuing a Masters in Theatre Education at Catholic University, a program that focuses on the incorporation of creative and process drama into children's school curriculum.

MARY ANNE SULLIVAN—holds a BFA in Theater (Acting) from Virginia Commonwealth University with supplemental training in Theater Management and Conflict Resolution, and has worked as a teaching artist for over ten years. Mrs. Sullivan has instructed outreach classes for Adventure Theatre at Chevy Chase Elementary, Burning Tree Elementary, Pyle Middle School and a performance workshop for the Girl Scouts on the Glen Echo stage.

ART AND CREATIVITY LAB INSTRUCTOR

BONNIE LEE HOLLAND—BA Washington University, MA George Washington University/Corcoran School of Art, is a textile, painter, mixed media and installation artist who has won awards from the Washington Fashion Group and Maryland State Arts Council. She exhibits her work locally, nationally and internationally including the Textile Museum and National Museum of Women in the Arts.

ART GLASS CENTER INSTRUCTORS

VARDA AVNISAN – Varda began working with kiln-formed glass in 2001. She has studied extensively with leading glass artists in the US and assisted teachers at Glen Echo Art Glass center and at Corning Studio in NY. She has exhibited in group shows and has had several commissions.

DIANE COOPER CABE— Diane's glass portfolio comprises both sculptural and functional pieces. She began her career in glass with studies at local and national schools, including the Corning Studio. She is resident artist with the Art Glass Center and teaches casting and other forms of kilnformed glass. See: www.dianecabe.com.

LUDMILA FIGUERAS—Ludmila, a dance instructor and stained glass artist, was educated at Escuela Nacional de Artes and the Institute Superior de Artes in Havana, Cuba. She has been working with stained glass since 2000 and has exhibited in San Jose, Costa Rica.

CHRISTINE HEKIMIAN— Christine has a degree in Interior Design and has studied glass most notably with Jeremy Lepisto and Richard LaLonde. Christine's ornaments have been presented at the Renwick Museum Gift Shop. She is a resident artist with the Art Glass Center and she exhibits her works nationally.

SUE HILL – has years of experience teaching arts and crafts of all kinds including tole painting, decoupage, paper arts, calligraphy, silk screening, copper enameling, gold and silver-smithing, sewing and quilting. She has been a bench artist at the Art Glass Center at Glen Echo for several years and has assisted in teaching many classes and open studios.

WENDY JARCHO—As a studio artist at the Art Glass Center at Glen Echo, Wendy has studied various fused glass techniques and specializes in sculptural works. She has studied drawing, painting and collage with artists in New Orleans, at the Rhode Island School of Design, and the Corcoran College of Art.

MARILYN NUGENT—Marilyn has an M.Ed. from the U. of Maryland. She is a professional glass artist, who exhibits nationally and locally (for example, in the Glass Gallery, Bethesda, MD). She is a recipient of a 1991 D.C. Commission for the Arts grant and formerly was a Glen Echo Park Artist-in-Residence.

VALERIE THEBERGE—has been a professional mosaic artist for more than eight years. A graduate of the San Francisco Art Institute, she studied mosaics in Hong Kong and has created mosaic and mixed media murals in mainland China, Hong Kong, Macau, India and the U.S. She has a studio in Mount Rainier, MD.

LAURIE TOMPKINS—Laurie has a PhD in biology from Princeton and is a resident artist at the Art Glass Center. She has been creating fused glass sculptures, vessels, and jewelry since 2001.

B & C MULTI-ARTS INSTRUCTORS

NAPOLEON BONGAMAN—Bongaman is a multimedia artist from Cameroon, and has exhibited his work extensively throughout his country. His abstract multimedia paintings are known for their vibrant and active color palette and the continuous element of discovery that makes viewing his artwork an interactive experience, constantly revealing new layers of ideas. Bongaman's multimedia works include themes that are influenced by the cultural diversity he has experienced throughout his life. www.creativelinesarts.com.

CASSIE LYNOTT—Cassie is a multifaceted artist exploring printmaking, jewelry design, and fiber arts. Her functional and fine art are inspired by vibrant colors and contrasts and unconventional combinations of materials. She has a B.A. in Art and Art History from Dickinson College and is currently working in the field of education in Washington, DC. www.cassielynott.com.

CALLIGRAPHY INSTRUCTORS

ALANA MAUBURY HUNTER—studied calligraphy, fine art and writing at Millersville University, completed an apprenticeship in formal calligraphy at the Hobbs' Studio and a fellowship in fine arts at the Virginia Center for Creative Arts. Member of the Washington Area Calligrapher's Guild. She has designed several play sets for Adventure Theatre.

KATHARINE LOXLEY—B.A. Studio Art and American Studies, U. of MD, master's candidate in Arts Education, U. of the Arts, has taught book arts and arts and crafts for several years at the Calligraphy Yurt and Gallery 141 in Lancaster, PA.

CONTEMPORARY/CREATIVE MOVEMENT INSTRUCTORS

AZIZA AZHAR/Judy Rose Seibert began teaching belly dance and writing her own dance choreographies in 2002. She previously taught jitterbug workshops for 9 years. Since 1996, her main work is Trager® Movement Education.

RANDI COHEN COBLENZ—has been involved with The Nia Technique since 1998. Cohen Coblenz received her White Belt in 2002, and her Blue Belt in 2004. A transplant from Boston, Randi has taught Nia in a variety of health clubs in the Boston area as well as for private parties and corporate meetings in NYC and Virginia. Randi is known for her awesome and entertaining Halloween Nia Jams! Randi's focus is to encourage you to have an awareness and acceptance of your body.

CATHERINE ELIOT—M.A., C.M.A., has been teaching for the last 15 years. She is a Certified Movement Analyst.

SYTERA FIELD—is dedicated to helping people cultivate balance, health, and celebration in their lives. A Registered Yoga Teacher, Sytera, with eleven years of experience as a dancer, artist, and practitioner of yoga, brings a creative and uplifting spirit to her teaching of vinyasa (flow) yoga.

LUDMILA FIGUERAS—a dancer and instructor and stained glass artist, was educated in the Escuela Nacional de Artes and Institute Superior de Artes in Havana, Cuba. She has been a professional dancer and instructor since 1988. For more information, see www.casavitrales.com.

LEN AND ELLEN KENNEDY—Have between them over 45 years experience in Yang Style T'ai Chi. Both have studied with Robert Smith, Professor Cheng's first Western student, and with Benjamin Lo, Professor Cheng's senior student and internationally known teacher of the art.

CYNTHIA LIN—(*Kinikia*) —Currently teaches non-competitive gymnastics for children with Power Tots Gymnastics. She is the lead dance performer and co-director of Ohana of Polynesia Inc., DC Luau Show, a Polynesian entertainment group in DC (www.dcluau.com.) A graduate of UMBC with a bachelor's in dance and minor in writing, she has been teaching and performing dance for 10 years.

PAULINE SIPLE – Pauline is certified to teach Vinyasa Yoga through Tranquil Space Yoga, Washington, DC. She also studied Iyengar yoga and other Hatha Yoga methods for the past 30 years. She has taught classes at the River Road Unitarian Universalist Congregation and at the Torpedo Factory Art Center in Alexandria, VA.

THE GLASSWORKS INSTRUCTOR

PAUL SWARTWOOD - Paul studied glassblowing and sculpture at Salisbury University where he earned his B.F.A. in Fine Arts in 2002. After graduation, he moved to West Chester, PA, where he worked at Simon Pearce in producing their line of crystalware. More info: www.innervisionglassworks.com.

GLEN ECHO POTTERY INSTRUCTORS

KATHLEEN DARBY Studio Potter at Glen Echo Pottery since 1984, Instructor since 1995. Operates the Pottery Demonstration studio to provide information about ceramics classes and other park programs. Studied at Montgomery College and Penland School of Crafts

LINDA JOHNSON—Has worked and studied at Glen Echo Pottery for over 20 years. Instructor in the young adult program.

KIRA KIBLER - Specializes in hand building instruction and ceramic art history at Glen Echo Pottery. Taught ceramics and art at Frederick H.S. Rutgers U., B.A., George Washington U., M.Ed. Also studied at Glen Echo Pottery, Hinckley Pottery, Montgomery College, Lee Arts Center, The Art Students League, and Art New England.

JEFF KIRK—Executive Director of Glen Echo Pottery. Studied ceramics at Montgomery College and Anderson Ranch in Colorado. Has won numerous awards; exhibits widely. Maintains fulltime studio.

MARK SISTEK - Has been working in ceramics for 30 years (BFA Ceramics, Cleveland Institute of Art) and is currently on the faculty at George Mason University. Recently completed visiting artist workshops with DC Public Schools, Freer & Sackler Museum, and Sidwell Friends School.

IRISH DANCE INSTRUCTORS

NICKI BAYHURST, ADCRG. —Nicki learned Irish dance beginning at the age of 9 from Theresa Burke of the Burke School in Pittsburgh, PA. She qualified several times for the World Championships, competing in Salthill, Galway, Ireland in 1988. She has been teaching at the Culkin School since 1997. In addition to earning her Irish Dance teaching certificate, TCRG, in 1999, Nicki is also a qualified adjudicator, ADCRG, of competitive Irish Dance. Nicki is the Artistic Director and a full time teacher with the school.

MEGAN HOWARD –Megan has studied with Sean Culkin since 1996 and was one of the first adult students when the school opened in 1997. She was a member of the Culkin Southern Region Championship ceili teams and has choreographed dances for shows at the Kennedy Center and throughout the area. As an instructor, Megan works with both children and adult students.

TAMMY LARSON—Tammy Larson began learning Irish dance at the age of 8 from Peggy O’Neill. She has been dancing and assisting with the Culkin School since 1995. She has competed for over 5 years in the adult Ceili segment of Southern Region Oireachtas and the North American Irish Dance Championships. Tammy has assisted with teaching the 2007 and 2008 Culkin School summer dance programs at Glen Echo.

MUSIC TOGETHER INSTRUCTORS

SUE GOODWIN—Instructor and Administrative Assistant, has a Masters degree in Social Work and worked in a therapeutic school for emotionally disturbed children. She has loved singing since she can remember and currently sings in choirs, plays the flute, and enjoys making music with her husband and two children. Sue completed her Music Together teacher training in June 2003 and has been joyfully teaching classes ever since.

COLLEEN REED—has been enjoying Music Together classes with her son Lincoln since 2006 and completed Music Together® teacher training in March 2008. A flutist for almost 30 years, she teaches flute and performs professionally. Colleen’s performances include folk dances with her band *Gypsy Meltdown* and she loves to improvise. She has also performed in a fife and drum group, flute choirs and chamber groups. She is excited to make music together with you!

LISA SIDEL – Lisa Sidel, instructor, has a Master’s in Elementary Education and taught preschool at Moses Brown School in Rhode Island. A mother of four, Lisa led the musical story time at the Cheshire Cat and Politics & Prose bookstores for over eight years, with each of her young toddlers sitting in her lap. After taking classes for many years with Nancy, Lisa is excited to continue making music together with you. She successfully completed her Music Together training in April 2009.

PHOTOWORKS INSTRUCTORS

JOHN BORSTEL—John Borstel is Humanities Director for Liz Lerman Dance Exchange. His work combining photography and the written word has won awards at national and international competitions.

PAGE CARR—M.F.A., Rhode Island School of Design; Asst. Professor of Photography, NVCC Alexandria Campus. Past recipient of MD Arts Council Grant in Photography.

ELIOT COHEN—Program Chair, Photography Dept, NOVA, Loudoun campus for over 20 years; recipient of award for excellence in teaching. Faculty, Corcoran School of Art. Education and training for agencies and corporations such as The Washington Post. Teaches digital photography workshops nationally and internationally. www.eliotcohen.com.

SORA DEVORE—is a documentary and fine art photographer who has photographed for The Washington Post and many other publications. While living in Mexico she assisted acclaimed photographers Mary Ellen Mark and Graciella Iturbide. Sora has received numerous grants to teach photography to low socio-economic communities nationally and internationally. Adjunct professor at the University of Maryland. www.soradevore.com.

REBECCA DROBIS—is a documentary photographer whose portraits of youth have been shown internationally and in the U.S. She spent the past two years in Los Angeles working for acclaimed photographer Lauren Greenfield, has worked at the Santa Fe Workshops alongside today’s leading image-makers, and taught photography to high school students in the Dominican Republic.

MIN ENGHAUSER—Min holds a Bachelors of Fine Arts in Photography and her Fine Art Photographs are exhibited in the metropolitan Washington, DC area. Her skill as a digital retoucher was featured on the WTTG Fox5 News report Save Your Photos. www.minenghauser.com.

CATRIONA FRASER – a fine art photographer whose work has been exhibited widely in the U.S., Europe and Latin America, she is the director of the Fraser Gallery and founder of Secondsight. An expert curator and juror she serves on the Bethesda Arts and Entertainment District Advisory Panel, is chair of the Trawick Prize and Bethesda Painting Awards and is Director of the Bethesda Fine Arts Festival.

SHEILA GALAGAN—Sheila Galagan has been a photographer for the past 10 years. She specializes in portraits and fine art photography. Her background prior to photography was diverse, including time spent in banking, carpentry and construction management. As a photography teacher, Sheila values experimentation and being open to the unexpected.

PATRICE GILBERT – works in editorial and corporate photography. She teaches at the Center for Digital Imaging Arts – Boston University, Georgetown campus, and has taught for the Smithsonian Resident Associates Studio Arts program. She is a member of the American Society of Media Photographers and the Capitol Hill House and Senate Press Photographers Gallery. More info: www.patricegilbertphoto.com.

FRANK “TICO” HERRERA—Photo instructor, Shepherd College and Corcoran School of Art. Awarded Guggenheim Fellowship, WV Artist’s Grant, NEA Fellowship, Teaching Fellowship, West Virginia U.

DONNA JONES —Towson State University, BA in Photography, College of Notre Dame of Maryland. Commercial/fine art photographer and photo educator. Classes taught include black and white, digital, alternative photographic processes and photo/mixed media exploration.

KAREN KEATING—M.F.A., photography, Maryland Institute. Studied at Corcoran School, Maine Photographic Workshop. Teaches photography at Field School, DC. Member Multiple Exposures Gallery, Torpedo Factory, Alexandria. Maryland State Arts Council grant.

ANTJE KHARCHI – BFA, Fine Arts with a concentration in Photography, Corcoran College of Art + Design; Owner of 11x17 Design, recent projects include work for the New York Times and National Geographic, and El Tiempo Latino. She has taught computer applications for graphic design at the Corcoran since 1987.

ED KIRKPARTICK – Ed Kirkpatrick, an award winning photographer, has been making images in the Maryland area using black and white pinhole, medium and large format cameras for 40 years. He taught Pinhole Photography at the Smithsonian Institute, has been a member of several co-op galleries and published a book on textile arts.

WILL KNIPSCHER – BFA, Corcoran College of Art + Design; current Visiting Artist Lecturer at the Maryland Institute College of Art and the Corcoran College of Art + Design. More info: www.williamknipscher.com.

BARBARA MALONEY—Photographer and printmaker based in Howard County, Maryland. Barbara formerly taught photography at Montgomery College and did commercial work, then spent several years in London, where she developed a passion for alternative photography. Her specialties are temperaprint and photo intaglio.

LISA MURPHY—a local artist, teacher and photographer, she currently runs her own Washington-based design and marketing business. She has worked with the Horizons Photography Program at Glen Echo Park, and will be curating the 2010 Young Photographers Competition at Photoworks. She received her MA in Communications & Design from University of Maryland.

LETA O’STEEN — MFA candidate at Savannah College of Art and Design. BFA in Photography from Virginia Commonwealth University. She works at Washington National Cathedral as a videographer and freelances in website design. She is a recipient for the Savannah College of Art’s Artistic Honors Fellowship and is locally exhibited. Her photography can be viewed at <http://studentpages.scad.edu/~lostee20>.

MARK POWER—Professor of photography for 25 years at the Corcoran College of Art and Design. His work has been nationally and internationally exhibited and he is in the collections of the Smithsonian Institution, the Norton Simon Foundation, the Library of Congress, and the Corcoran. He is a professional

critic and has written for the Washington Post, Art in America, Photo Review and the Times Literary Supplement in London. www.markpowerphoto.com.

GAYLE ROTHSCHILD—Fine arts photographer. M.F.A., U. of Maryland; Studied at Visual Studies Workshop, Rochester, NY. Exhibitions include National Museum of Women in the Arts, Sandra Berler Gallery, Corcoran Gallery of Art, The Center for Photography at Woodstock.

LISA SEMERAD—Artist, illustrator and teacher in the DC area since 1982. She specializes in figurative and portrait work in any media including sculpture. Currently Lisa is working abstractly in encaustic with elements of realism and bas relief. She enjoys helping others with the process of becoming a fleshed out realized artist.

FRANK VAN RIPER—Award-winning professional photographer, writer, and photography columnist, Washington Post. Author, *Down East Maine/A World Apart* (Pulitzer nominee; silver medal, Art Director's Club/DC), *Talking Photography*, *Faces of the Eastern Shore*; 1979 Nieman Fellow at Harvard; former White House correspondent, national political correspondent, New York Daily News.

EMILY WHITING – Emily Whiting who teaches the Young Adult Photography program, has shown her work at The Ralls Collection and the Kathleen Ewing Gallery. She has an undergraduate degree from Vassar College and an MBA from the George Washington University

THE PUPPET CO. INSTRUCTORS

ALLAN STEVENS - Co-founder of the Puppet Co., director of the Smithsonian Puppet Theater from 1969—1975. His puppet figures have been displayed in major galleries across the country.

CHRISTOPHER PIPER - Co-founder of the Puppet Co., creator of most of the puppets used in the Puppet Co. repertory productions, and writer of most of the scripts and original musical scores.

MAYFIELD PIPER – Puppet Co. Business Manager, and costumer extraordinaire, AKA Cinderella, Pinocchio and many other favorite Puppet Co. characters.

ERIC BROOKS – Now in his fourth year with the Puppet Co., he is a collaborator in artistic and musical formats, and holds a Master's Degree in Puppetry from the University of Connecticut.

BOB BROWN – For over 50 years, Bob Brown Puppets have enriched the lives, the imaginations, and the potential creative abilities of hundreds of thousands of children. Bob has worked with some of puppetry's best-known figures including Bil Baird, Jim Henson, and Mister Rogers.

THE SILVERWORKS STUDIO INSTRUCTOR

BLAIR ANDERSON—brings 20 years experience in silversmithing to the Park. While earning her BA she studied under metal artist Vesta Ward in Southern California. An award winning artist having supplied over thirty galleries throughout North America, she has shown her work in one-woman shows as well as juried shows like Circle Craft Vancouver. Prior to the new SilverWorks Studio at the Park, she opened Blair Originals Gallery and founded a silversmith guild in western Canada, where she was the primary instructor.

THE SOCIAL DANCE INSTRUCTORS

DONNA BARKER/MIKE MARCOTTE—Donna has taught Lindy, Waltz, Blues and Argentine Tango in the D.C. area since 1984. In 1995 she started the popular Glen Echo Park Sunday Waltzes, and in 1991 performed in an acclaimed PBS special on Swing dancing. Mike began to teach with Donna in 1997, and together they have won several competitions. As a DJ, Mike is renowned locally and nationally. Their experience and exuberance creates the perfect learning atmosphere for dance students. More info: www.dancedc.com.

FABIO BONINI—Dancesport competitor, choreographer, dance instructor, dance coach and event organizer although being a graduated engineer (1995). Fabio has been teaching for 14 years and is recognized as a coach training students and instructors in different styles of ballroom dancing. He is certified by ISTD, and he is being awarded by USSDC as the best Ballroom/Latin instructor on DC area. He will get you dancing at no time, find how here: www.foreverdancing.com.

RAY BUGNOSEN—Founder of the *Ballroom Dance Company*, is a former American Rhythm Dance Champion. He performs in shows and exhibitions regularly and is one of the Washington, D.C. area's most popular instructors of social and competitive style ballroom dancing. He and his company offer top-notch instruction in all forms of dance, and other theatrical arts. www.ballroomdancecompany.org.

ELLEN ENGLE /MARC SHEPANEK—are local and international dance performers and champions since 1987. They teach the full range of Swing/Lindy, Ballroom, Latin and Argentine Tango with an easy going style that gets students up and dancing from the very first class. They host the award-winning Montgomery cable TV program *Dance Du Jour*. They have performed many times at the Kennedy Center, National Geographic, Wolf Trap, ABC and NBC.

KEITH GIVENS—Keith has performed at the Kennedy Center and Lisner Auditorium in Washington, D.C., World Salsa Conventions in New York, Puerto Rico, Los Angeles, Canada, England, Holland, and in brief television spots on Latin channels. He has taught students at every level from beginner to performance dancers. He directs the Latin Motion Dance Company. www.oohsalsa.com.

JOE PETRISKO—Has been teaching, choreographing, and performing American style ballroom and Argentine Tango dance since 1992. Trained in American style ballroom with Arthur Murray studios. Studied Argentine Tango in the US and in Buenos Aires with world-renowned dancers.

KEN ROESEL – has studied West Coast Swing since 1984. As a local, regional, and national West Coast Swing dance champion, Ken is rated as one of the top West Coast Swing instructors in the Mid-Atlantic region. Ken holds numerous awards in competitive West Coast Swing and Country Western dance, spanning over 18 years. More info: www.dancebuddies.com.

SHARON SCHILIRO/MICHAEL HART—Sharon has studied and taught dance for over 20 years. Michael is a former committee member, Washington Swing Dance Committee. Both have been teaching Cajun and Zydeco workshops throughout the DC area since 1991.

WASHINGTON CONSERVATORY OF MUSIC INSTRUCTORS

MARIBETH GOWEN —M.M., University of Alabama; B.M., B.M.E., Emporia State University; studied with Nelita True, Manahem Pressler, Guarneri Quartet members. National Winner, 1980 MTNA Collegiate Artist Competition, 1990 Baltimore Chamber Music Award. Performances at Kennedy Center, the Barns at Wolf Trap, Constitution Hall, Phillips Collection, National Gallery, Baltimore Symphony, National Chamber Orchestra, Lake Placid Summer Chamber Festival, Chicago Symphony Hall, Weill Hall at Carnegie Hall.

HOWARD KADISON—performed with artists including Carmen McRae, Barbra Streisand, Shirley Bassey, Al Hirt, Pete Fountain, Mitchell-Ruff Trio. Recorded with Barbra Streisand, Laura Nyro and others. Clinician, jazz workshops with Jamey Aebersold. Performances in every state in the U.S., in jazz festivals in Singapore, Hong Kong, Norway and for State Department tour in South America.

JASON SNYDER – Jason Snyder holds a B.A., M.A., and Dalcroze/Orff/Kodaly Certificate in Music Education from Towson University. He has taught early childhood and elementary music for twenty years in Frederick and Montgomery Counties. He is a National Board Certified Teacher in Early to Middle Childhood Music. Jason currently teaches general music at Washington Grove Elementary School in Gaithersburg.

FRED WILCHEK— M.M., Peabody Conservatory; B.M., American University. Studies in music education and trumpet at Ohio State University. Former head of guitar department at Virginia Commonwealth University. Former instructor, Anne Arundel Community College, the Community College of Baltimore, Bowie State College and at the Silver Spring Nursery School.

THE WRITERS CENTER INSTRUCTORS

KHRIS BAXTER—is a screenwriter, producer, and script consultant. He has sold and optioned six screenplays to major Hollywood studios. Khris teaches screenwriting at Gettysburg College and at the Low-Residency MFA in Creative Writing at Queens University in Charlotte, NC. He is a member of the Virginia Film Commission.

SALLY CANZONERI—MUP and JD, has taught creative writing, historical research, and book arts classes for children in DC area schools, summer camp, and after-school programs. Her articles have appeared in *Appleseeds* magazine, the *Washington Post*, *Washington Parent*, and *dog eared* magazine.

THE YELLOW BARN STUDIO AND GALLERY INSTRUCTORS

WALT BARTMAN—M.F.A., American University. Former faculty, Walt Whitman H.S. Recognized by the Presidential Commission on Education. Awarded a Fulbright. Featured on CBS-TV Sunday Morning with Charles Osgood. Montgomery County, Maryland proclaimed April 7, 1998 “Walt Bartman Day.” Teacher of ten Presidential Scholars. Work sold through Marin-Price Galleries of Chevy Chase.

W. MICHAEL BARTMAN III—B.S., Art Education, Kutztown U., PA; faculty, Landon School, Montgomery County; Selected as a 1998 Who’s Who Among American Teachers. Exhibits locally and nationally. As an instructor for MCPS he has been awarded such honors as “Outstanding New Teacher of The Year”, “Gold Key Teacher Award”, and has been selected as part of the Exemplary Teachers Program. Assistant Director of the Yellow Barn Studio and Gallery.

J. JORDAN BRUNS—M.F.A., Indiana University. B.F.A., Maryland Institute College of Art. He has instructed painting and drawing at Indian University, and VisArts in Rockville, MD. He is currently a resident artist in the Chautauqua Tower 2nd and 3rd floors. His work is available at www.drifterstudio.com.

RACHEL COLLINS—signature member, National Watercolor Society; paints in her studio at the Torpedo Factory Art Center and exhibits work regularly throughout the U.S. She teaches classes at the Art League and workshops in the U.S. and abroad. B.A. Middlebury College, M.A. University of Wisconsin-Madison.

HELEN CORNING—M.F.A., U. of Washington. Exhibits Plum Gallery, Gallery 4 and Touchstone Gallery. Taught at U. of Maryland. Paintings included in private and public collections. Studio in Kensington, MD.

GAVIN GLAKAS—Gavin is a professional artist who studied at Washington University in St. Louis and the Slade School of Fine Art in London. His portraits hang in the United States Capitol and Georgetown University, and his work is featured in galleries throughout the country and at www.gavinglakas.com.

EVAN GOLDMAN—Evan Goldman, one of the Yellow Barn's newest instructors, has a MFA in Painting from the New York Academy of Art and a BFA from the Maryland Institute, College of Art. www.evangoldman.com.

SUSAN HERRON – Susan has been exhibiting for more than 25 years and her award winning paintings are in private and corporate collections including Hewlett-Packard and George Washington University. She is a signature member of the National Watercolor Society, the Southern Watercolor Society, and Baltimore Watercolor Society, and also teaches at the Art League of Alexandria. More info: www.susanherron.com.

JACQUELYN JOUVENAL—B.F.A. School of Visual Arts Syracuse University with study abroad in Florence, Italy. Painted under Walt Bartman, Jerome Witkim and Peter Waddell. Exhibits in Washington DC, Maryland and Syracuse, New York.

NATASHA KARPINSKAIA – M.A. in philological studies from the Moscow University of Linguistics, M.A. in art history from the Academy of Fine Arts, St. Petersburg, Russia, and is completing her Ph. D. in art history at Columbia University, NYC. She is an abstract artist working in various media: from oils and acrylic to encaustics and printmaking.

GLEN KESSLER – MFA New York Academy of Art; BFA Maryland Institute College of Art; Yale University at Norfolk Fellow; 2-time Greenshields Grant recipient; adjunct instructor at Maryland Institute College of Art and George Mason University; taught at George Washington University; exhibits widely in MD and beyond; work in collections of The Prince of Wales, MICA, and several universities.

LINDA KOZAK—M.F.A., Maryland Institute, College of Art; career art educator; exhibits nationally and internationally. Work in private and public collections.

CHRISTINE LASHLEY - Christine studied at Parsons and the Sorbonne in Paris, France and earned her B.F.A. at Washington University in St. Louis. Her work has been featured in publications such as *American Artist* magazine; and is in numerous private and corporate collections. Her website is: www.christinelashley.com.

BONNY LUNDY— has taught painting and drawing for Glen Echo Park, Smithsonian Associates and many other groups for over twenty years. She received a BFA from Lake Erie College in 1980. Her paintings are included in many public and private collections throughout the US. She owns Pleasant View Studio in Brookeville.

LEE NEWMAN –B.F.A. and M.F.A., American University; Fulbright Scholar, Vienna Austria. An accomplished painter and printmaker he has had numerous solo print shows in galleries such as the Courtyard Gallery in Washington, DC; Blue Pony Gallery in Charlotte, NC; and the Washington Printmaker's Gallery. He has works in the collections of the National Gallery of Art, The Metropolitan Museum of Art, The California Palace of the Legion of Honor, the Corcoran Gallery, the Library of Congress.

TOM SEMMES - studied painting at Rhode Island School of Design (Fine Arts, 1976) and at the Yellow Barn. He has exhibited at the Yellow Barn, winning Best of Show (2004). His work can be seen at: www.tomsemmes.com.

LIDA STIFEL— Has conducted classes at the Yellow Barn for 12 years; Exhibits at Foxhall Gallery, Susan Calloway in Washington, DC, Orchard Gallery in Bethesda, and Lin Roller Menard Gallery in Vero Beach Florida. Featured on MCTV "Art Strokes" BA, Ohio Wesleyan U., Art History and Painting, Corcoran School of Art. Her work includes landscape and figure painting and ranges from representational to semi-abstract. Work in many private and corporate collections nationally.

AUDREY WARREN – Audrey is an artist and model in the greater Washington and Baltimore area. She graduated from Hood College with a B.A. degree in art history and photography. Through her own artistic endeavors as a photographer she became interested in modeling and uses modeling as an extension of her own artistic expression. Audrey has been published and continues to show in galleries both as a subject and artist.

ERIC WESTBROOK— Eric is a Washington DC-based artist and illustrator. His acrylic paintings have been exhibited in shows throughout the region, including solo shows at The Arts Club of Washington and Marymount University's Barry Gallery. Illustration clients include Washington National Opera, Apple Computer, The Washington Post, and Habitat for Humanity.

THE YOUNG CREATIVE SPIRIT INSTRUCTORS

KATHERINE T. ANDRLE—B.S., U. of Wisconsin; M.F.A., Catholic U.; Instructor, Education Department, Hirshhorn Museum, Rockville Arts Place, Montgomery Co. PS, and Photoworks. Current artist-in-residence, Glen Echo Park. Exhibits extensively both locally and in the Midwest.

CATHIE NELSEN—B.A., Fine Arts, George Washington U. Exhibits locally. Illustrator & Artist-in-Residence, Glen Echo. Teaches art, Hirshhorn & Smithsonian Museums.